EMILY ALICE HOSTUTLER

www.emilvalicehostutler.com

Insta: @enagextremecurosity @ssularc

EDUCATION

| Experience Design Certificate, Odyssey Works Baltimore, MA | Forthcoming (Fall 2023) |
|--|----------------------------|
| M.A. in English (With Distinction) Sonoma State University, Rohnert Park, CA | 2012 |
| B.A. in Communications, Film and Media Arts (Magna Cum Laude) Minor in Religious Studies Temple University, Philadelphia, PA | 2005 |

SERVICE-LEARNING PROJECTS/COMMUNITY PARTNERSHIPS

| Writing Partners Village Elementary Multicultural Charter School | 2022-2023 |
|---|-------------|
| Reciprocity Mural (Koret Scholars, SocoImmigrants, Petaluma Bounty) | 2020-2021 |
| Postcrossing Global Postcard Project | 2020-2021 |
| Sonoma County Library Covid-Diary Project | 2020-2021 |
| Sonoma State Library Special Collections Project | 2019- 2020 |
| Discovery Day Roseland Collegiate Prep | 2017-2019 |
| Writing Partners Village Elementary Multicultural Charter School | 2018-2019 |
| Dreamer Mural Montgomery High School Partnership (Santa Rosa's Art Start) | 2018-2019 |
| St. Vincent De Paul Society & Petaluma Bounty Fire Relief Efforts | 2017 - 2018 |
| Shadow Day Roseland University Prep | 2016 - 2017 |

2014-Present

TEACHING EXPERIENCE

Sonoma State University

English Department Lecturer

English 101, English Composition 100A/B Stretch Program

English 303 Writing Center Theory and Practice

Early Start English (Summer Online)

English 460 TA Units

| English Composition 101 | (Art-Centric Freshman | Interest Groun | TA (|
|--------------------------|-----------------------------|----------------|-------|
| Linguish domposition 101 | (111 c delicite i i communi | interest aroup | , ,,, |

2012

Freshman Learning Communities

Educational Opportunity Program Service-Learning Certified Courses

Certified Substitute Teacher

K-12 Sonoma County Office of Education

2007-2009

SONOMA STATE SERVICE EXPERIENCE

| Learning & Academic Resource Center Achievements Contributor Arts Integration ~ Pirates of Penzance (Theater/Composition Collaboration) McNair Scholars Program (Lecturer Contributor) Summer Bridge (Lecturer Contributor) Educational Opportunity Instructor | 2019-2022 2022 2020 2019 2016-Present |
|--|---|
| Lower Division Composition Committee | |
| Professional Development (Coordinator) | 2017-2019 |
| Service-Learning Instructor | 2016-Present |
| Campus Faculty Canvas Pilot | 2016-2017 |
| Arts Integration Faculty Learning Committee | 2015-2016 |
| Written English Proficiency Test (Reader & Advisor) | 2014-Present |
| Faculty Advisor – Triathlon Club | 2019-2020 |
| Faculty Advisor – Best Buddies | 2015-2018 |
| The California Forum for Diversity in Education, | |
| Student Recruitment Committee | 2015 |
| Research Coordinator/Journal Editor, McNair Scholars Program | 2013 |
| | |

ADMINSTRATIVE PROGRAM EXPERIENCE

| Faculty Director, Writing Center | |
|---|---------------|
| Learning and Academic Resource Center | 2019-2022 |
| IWCA Member | 2019- Present |
| Assistant Director, Writing Center | 2011-2012 |
| Editorial Staff, Writing Center | 2011 Summer |
| Master Tutor, Writing Center | 2010-2011 |
| Writing Tutor, Writing Center | 2009-2010 |
| WEPT (Written English Proficiency Test) Workshop Facilitation | 2010-2012 |
| Creative Workshop Facilitation and Curriculum Development | 2009-2010 |
| | |

PRESENTATIONS

| "Make a Portal Key Playtest" Odyssey Works Family Reunion Retreat (Artist/Facilitator) | July 2023 | |
|---|------------|--|
| "Disrupting Systemic Violence Through Trauma-Informed Care" International Radical Resolve Hanna Summit (Speaker) | April 2022 | |
| "The Reciprocity Mural", COPLAC Undergraduate Showcase (Faculty Mentor/Presenter) | Nov 2021 | |
| "Replace Space with Showcase: Creative manifestations across communities of practice " | | |
| (Virtual presenter/workshop) 2021 IWCA Annual Conference, Oct. 20-23 | Oct 2021 | |
| "Tips and Tricks for Writing the Graduate Personal Statement" | | |
| (Virtual presenter) McNair Scholar Presentation, Sonoma CA | Sept 2019 | |
| "Inclusivity and Diversity in the Writing Center Space" NCWCA (Northern California Writing Center Association) Conference Modesto, CA | | |
| | Mar 2020 | |
| "Investment and Service-Learning: | | |
| Designing a Fulfilling Project for Both Instructors and Students" USF ARC Adjunct Rhetoric Conference (Presenter) San Francisco, CA | Feb 2020 | |
| "Reframing Turnitin and Academic Integrity" (Presenter) Sonoma State University, CA | April 2019 | |
| Bay Area Composition Alliance (Contributor) | Jan 2017 | |
| "New Media/Cinema Integrated Lesson Planning" (Presenter) Arts Integration, Sonoma State University | May 2016 | |
| "Redrawing Lines of Authority and Advocacy: How Lead Tutors Bestride the Boundaries of Peer and | | |
| Mentors" (Panel Presentation) IWCA Conference, San Diego, CA | Oct 2012 | |

"Strange Navigations: Demarginalizing the Writing Center in Response to Budget Realities" (Panel Presentation)

IWCA Conference, San Diego, CA

Oct 2012

NCWCA 17th Annual Conference "Writing Center Palooza" (Workshop)

Sep 2010

NCWCA (Northern California Writing Center Association) 17th Annual Conference

"Tutoring to Multiple Intelligences" (Panel Presentation)

Sep 2010

PROFESSIONAL EDITING

McNair Scholars Program, Sonoma State University

May 2014

McNair Scholars Research Journal Volume 3 (Edited)

McNair Scholars Program, Sonoma State University

Feb 2014

McNair Scholars Research Journal Volume 4 Issues 1 & 2 (Edited)

GRANTS

Sonoma State University's Educational Enhancement Award

[Awarded for multiple self-designed classroom community engagement projects and for the CSU's
"exceptional levels of service" acknowledgment initiative.]

Koret Scholar Award

Sept 2020-May 2021

[Led team of 4 scholars in research supporting the success of service-learning pedagogy in the first-year classroom with a particular focus on the first-generation student and other underrepresented population. Additionally partnered with local artist and non-profit in creation of public and permanent mural titled Reciprocity)

Sonoma State University's Innovation Grant Recipient

Jan 2019

[Designed Canvas English Stretch Program Course Template and Professional Development Course for continuing and incoming English Faculty]

Sonoma State's Affordable Learning Grant Recipient

Jan 2019

[Designed OER-centric course and Course Reader to reduce material and text costs for students]

Sonoma State University's Innovation Grant Recipient

Aug 2018

[Facilitated Professional Development Brown Bag Series for English Faculty]

CURRENT IMMERSIVE AND DESIGN PORTFOLIO PROJECTS

Medical Hack STI Testing Menu1

Medical Hack STI Testing Menu 2

<u>Icarus Risk Text Experience</u>

Twine Narrative Sample

OTHER UNIVERSITY AND EDUCATIONAL EXPERIENCE

Odyssey Works, Experience Design Cohort Recipient 2022-2023
Koret Scholar Faculty Mentor 2020-2021

| McNair Scholars Program Coordinator, | |
|--|------------|
| Sonoma State University, CA | 2013 |
| Course work and acceptance to MLA program | 2005 -2006 |
| University of Pennsylvania, Philadelphia, PA Research Specialist | 2002-2006 |
| University of Pennsylvania School of Medicine, Philadelphia, PA | |
| President of CASA, Campus Alcohol and Substance Awareness Temple University, Philadelphia, PA | 2001-2002 |
| CREATIVE WRITING PUBLICATIONS/VISUAL/FILM | |
| "Superstition or The Conductor" (Novella Excerpt) | 0010 |
| Volt, Sonoma State University | 2013 |
| "Believability or The Mother" (Novella Excerpt) Pomona Valley Review V.6, Cal Poly, CA | 2012 |
| "Dopamine" Zaum 16, Sonoma State University | 2011 |
| In The Shadow of the Goddess | 2004 |
| Freelance Editing & Post Production, Philadelphia, PA | 2001 |
| Lansdowne Friends School | 2003 |
| Freelance Production, Philadelphia, PA | 2003 |
| Global Pimp Trailer | 2003 |
| Assistant Editor, Philadelphia, PA East Of Doheny Productions | 2003 |
| Development & Research, Los Angeles, CA Post Logic Productions | 2003 |
| Editing & Post-Production, Los Angeles, CA | 2002 |
| EXHIBITIONS | |

| Kodak Grant Awarded For 16MM Short – Van Gogh's Paradox | 2003 |
|---|------|
| Temple University, Philadelphia, PA | |
| Infiltration, Video Installation | 2003 |

Fringe Festival, Inliquid & Minima Gallery, Philadelphia, PA
Intoxicated by Art, Panel Presentation by Local Artists 2002
Moore College, Philadelphia, PA
Repetition, Day-By-Day, Video Installation 2002
The Painted Bride, Philadelphia, PA

HONORS/AWARDS/AFFILIATIONS/CERTIFICATIONS/LANGUAGES

Magna Cum Laude, Temple University
International Honors Society, Temple University
Substitute Teaching Credential K-12 (non-active)
IWCA (International Writing Centers Association), Active Member
The California Forum for Diversity in Education, Student Recruitment Committee
NCTE (National Council of Teachers of English), Active Member
CCCC (Conference on College Composition and Communications), Active Member
Safe Zone Ally and Training, Sonoma State University
DSS (Disability Student Services Training), Sonoma State University
Emergency Preparedness Training/Workshops, Sonoma State University
CCE (Center for Community Engagement Workshop Series), Sonoma State University
Biblical Hebrew (Reading Knowledge)