

EMILY ALICE HOSTUTLER

www.emilyalicehostutler.com

Insta: @onessuinstructor @ssularc

EDUCATION

M.A. in English (With Distinction) 2012
Sonoma State University, Rohnert Park, CA

B.A. in Communications, Film and Media Arts (Magna Cum Laude) 2005
Minor in Religious Studies
Temple University, Philadelphia, PA

TEACHING EXPERIENCE

Sonoma State University

English Department Lecturer 2014-Present

English 101, English Composition 100A/B Stretch Program

English 303 Writing Center Theory and Practice

Early Start English (Summer Online)

English 460 TA Units

2015-Present

English Composition 101 (Art-Centric Freshman Interest Group) TA

2012

Freshman Learning Communities

Educational Opportunity Program

Service-Learning Certified Courses

Certified Substitute Teacher

K-12 Sonoma County Office of Education

2007-2009

SONOMA STATE SERVICE EXPERIENCE

McNair Scholars Program (Lecturer Contributor) 2020

Summer Bridge (Lecturer Contributor) 2019

Educational Opportunity Instructor 2016-Present

Lower Division Composition Committee

Professional Development (Coordinator) 2017-2019

Service-Learning Instructor 2016-Present

Campus Faculty Canvas Pilot	2016-2017
Arts Integration Faculty Learning Committee	2015-2016
Written English Proficiency Test (Reader & Advisor)	2014-Present
Faculty Advisor – Triathlon Club	2019-2020
Faculty Advisor – Best Buddies	2015-2018
The California Forum for Diversity in Education, Student Recruitment Committee	2015
Research Coordinator/Journal Editor, McNair Scholars Program	2013

SERVICE LEARNING PROJECTS/PARTNERSHIPS

Reciprocity Mural (Koret Scholars, SocImmigrants, Petaluma Bounty)	2020-2021
Postcrossing Global Postcard Project	2020-2021
Sonoma County Library Covid-Diary Project	2020-2021
Sonoma State Library Special Collections Project	2019- 2020
Discovery Day Roseland Collegiate Prep	2017-2019
Writing Partners Village Elementary Multicultural Charter School	2018-2019
Dreamer Mural Montgomery High School Partnership (Santa Rosa’s Art Start)	2018-2019
St. Vincent De Paul Society & Petaluma Bounty Fire Relief Efforts	2017 - 2018
Shadow Day Roseland University Prep	2016 - 2017

SONOMA STATE WRITING CENTER EXPERIENCE

Faculty Director, Writing Center	
Learning and Academic Resource Center	2019-Present
IWCA Member	2019- Present
Assistant Director, Writing Center	2011-2012
Editorial Staff, Writing Center	2011 Summer
Master Tutor, Writing Center	2010-2011
Writing Tutor, Writing Center	2009-2010
WEPT (Written English Proficiency Test) Workshop Facilitation	2010-2012
Creative Workshop Facilitation and Curriculum Development	2009-2010

PRESENTATIONS

"The Reciprocity Mural", COPLAC Undergraduate Showcase (Faculty Mentor/Presenter)	Nov 2021
"Replace Space with Showcase: Creative manifestations across communities of practice " (Virtual presenter/workshop) 2021 IWCA Annual Conference, Oct. 20-23	Oct 2021
"Tips and Tricks for Writing the Graduate Personal Statement" (Virtual presenter) McNair Scholar Presentation, Sonoma CA	Sept 2019
"Inclusivity and Diversity in the Writing Center Space" NCWCA (Northern California Writing Center Association) Conference Modesto, CA	Mar 2020
"Investment and Service-Learning: Designing a Fulfilling Project for Both Instructors and Students" USF ARC Adjunct Rhetoric Conference (Presenter) San Francisco, CA	Feb 2020
"Reframing Turnitin and Academic Integrity" (Presenter) Sonoma State University, CA	April 2019
Bay Area Composition Alliance (Contributor)	Jan 2017
"New Media/Cinema Integrated Lesson Planning" (Presenter) Arts Integration, Sonoma State University	May 2016
"Redrawing Lines of Authority and Advocacy: How Lead Tutors Bestride the Boundaries of Peer and Mentors" (Panel Presentation) IWCA Conference, San Diego, CA	Oct 2012
"Strange Navigations: Demarginalizing the Writing Center in Response to Budget Realities" (Panel Presentation) IWCA Conference, San Diego, CA	Oct 2012
NCWCA 17th Annual Conference "Writing Center Palooza" (Workshop)	Sep 2010
NCWCA (Northern California Writing Center Association) 17th Annual Conference	

“Tutoring to Multiple Intelligences” (Panel Presentation) Sep 2010

PROFESSIONAL EDITING

McNair Scholars Program, Sonoma State University May 2014
McNair Scholars Research Journal Volume 3 (Edited)

McNair Scholars Program, Sonoma State University Feb 2014
McNair Scholars Research Journal Volume 4 Issues 1 & 2 (Edited)

GRANTS

Koret Scholar Award Sept 2020-May 2021
[*Led team of 4 scholars in research supporting the success of service-learning pedagogy in the first-year classroom with a particular focus on the first-generation student and other underrepresented population. Additionally partnered with local artist and non-profit in creation of public and permanent mural titled Reciprocity*]

Sonoma State University's Innovation Grant Recipient Jan 2019
[*Designed Canvas English Stretch Program Course Template and Professional Development Course for continuing and incoming English Faculty*]

Sonoma State's Affordable Learning Grant Recipient Jan 2019
[*Designed OER-centric course and Course Reader to reduce material and text costs for students*]

Sonoma State University's Innovation Grant Recipient Aug 2018
[*Facilitated Professional Development Brown Bag Series for English Faculty*]

OTHER UNIVERSITY AND EDUCATIONAL EXPERIENCE

Koret Scholar Faculty Mentor 2020-2021

McNair Scholars Program Coordinator,
Sonoma State University, CA 2013

Course work and acceptance to MLA program 2005 -2006
University of Pennsylvania, Philadelphia, PA

Research Specialist 2002-2006
University of Pennsylvania School of Medicine, Philadelphia, PA

President of CASA, Campus Alcohol and Substance Awareness 2001-2002
Temple University, Philadelphia, PA

CREATIVE WRITING PUBLICATIONS/VISUAL/FILM

“Superstition or The Conductor” (Novella Excerpt) 2013
Volt, Sonoma State University

“Believability or The Mother” (Novella Excerpt) 2012
Pomona Valley Review V.6, Cal Poly, CA

“Dopamine” 2011
Zaum 16, Sonoma State University

In The Shadow of the Goddess 2004

Freelance Editing & Post Production, Philadelphia, PA 2003
Lansdowne Friends School

Freelance Production, Philadelphia, PA 2003
Global Pimp Trailer

Assistant Editor, Philadelphia, PA 2003
East Of Doheny Productions

Development & Research, Los Angeles, CA 2003
Post Logic Productions

Editing & Post-Production, Los Angeles, CA 2002

EXHIBITIONS

Kodak Grant Awarded For 16MM Short – Van Gogh’s Paradox 2003
Temple University, Philadelphia, PA

Infiltration, Video Installation 2003

Fringe Festival, Inliquid & Minima Gallery, Philadelphia, PA
Intoxicated by Art, Panel Presentation by Local Artists 2002
Moore College, Philadelphia, PA
Repetition, Day-By-Day, Video Installation 2002
The Painted Bride, Philadelphia, PA

HONORS/AWARDS/AFFILIATIONS/CERTIFICATIONS/LANGUAGES

Magna Cum Laude, Temple University
International Honors Society, Temple University
Substitute Teaching Credential K-12 (non-active)
IWCA (International Writing Centers Association), Active Member
The California Forum for Diversity in Education, Student Recruitment Committee
NCTE (National Council of Teachers of English), Active Member
CCCC (Conference on College Composition and Communications), Active Member
Safe Zone Ally and Training, Sonoma State University
DSS (Disability Student Services Training), Sonoma State University
Emergency Preparedness Training/Workshops, Sonoma State University
CCE (Center for Community Engagement Workshop Series), Sonoma State University
Biblical Hebrew (Reading Knowledge)

SAMPLING OF AUTHORS/PODCASTS/TED TALKS/FILM/TV

Authors: Sherman Alexie, Ta-Nehisi Coates, John Gatto, Carlos Andres Gomez, Jean Kilbourne, Jamaica Kinkaid, Carmen Lugo-Lugo, Mike Rose, Gary Soto, Mimi Shippers. Sherry Turkle, Malcolm X

Podcasts: Serial ~ Adnan Syad (Season 1), Harper High School; This American Life (2 Part Series); "G" ~ Radio Lab

Ted Talks: Dezi Gallegos, "Human Behind the Hashtag"; Chimamanda Ngozi, "Danger of a Single Story"; Stella Young, "I'm Not Your Inspiration"

Film/Television: America Beauty, American History X, Black Mirror, Goodfellas, The Incredibles, The Nutty Professor

Units: Ableism, Civic Engagement, Gender Spectrums, Myth and Identity, Myth and Education, Myth and Family Life, Service-Learning, Technology and TV/Film and Caricatures/Stereotypes