

# EMILY HOSS

## EXPERIENCE DESIGNER COMMUNITY ENGAGEMENT COORDINATOR EDUCATOR

707-591-6192

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Santa Rosa, California

### SKILLS

Project Coordinator	Administrative Tasks
Collaborator	Organizational Skills
Experience Designer	Presentations
Educator	Artist
Social Media	Web Communication

### EDUCATION

#### Experience Design Certificate

Odyssey Works  
Baltimore  
2023

#### MA in English

Sonoma State University  
Rohnert Park CA  
2009

#### BA in Communications (Magna Cum Laude)

Film and Media Arts  
Minor in Religious Studies  
Temple University  
Philadelphia  
2005

### PROFILE

Emily (she/her) is an Experience Designer, Community-Engagement Practitioner, and Educator residing in Sonoma County, California (although she is a proud East Coast native). In addition to teaching, Emily has been designing and coordinating multi-community and partner engagement art-centered (funded) projects since 2016. She also has served as the Writing Center's Faculty Director at the Learning and Academic Resource Center where she had multifaceted administrative duties across campus. Emily is a multiple recipient of the Educational Enhancement Award, a Former Koret Scholar Grant recipient and a current 2024 FACES of SSU. She has consistently received funding to support her projects. Emily's most recent collaborative installation project titled "ReVisibility" was featured at The New Frame on Broadway in November 2023 and in Oakland at the Arts Collaborative Paper Moon in January of 2024.

#### Experience Designer

Emily's current traveling collaborative art installation ReVisibility involves a series of workshops, presentations and community dialogues tailored to various non-profit groups and neighborhoods. The work is ongoing, growing and will receive a special public reception at the University Library Gallery at Sonoma State in late 2024. In addition to being a featured artist, Emily was also a consultant and co-event planner for the the Experience Design Salon in Oakland to support Abraham Burickson's new publication.

- ReVisibility, Sonoma State University, Rohnert Park, CA (forthcoming 2024)
- Experience Design Salon for Abraham Burickson, ReVisibility, The Paper Moon, Oakland, CA
- ReVisibility – The New Frame - Gibney Studios, Broadway, New York City, NY - 2023

#### Community Engagement Coordinator (2016-Present)

Emily is an experienced Community Engagement and Service-Learning Educator. The following is a sampling of community partners and projects. She had designed and coordinated large and long term community partnerships since 2016.

- [2nd Annual Writing Partners Village Elementary Multicultural Charter School](#) 2022-2023
- [Reciprocity Mural \(Koret Scholars, Socolmmigrants, Petaluma Bounty\)](#) 2020-2021
- [Postcrossing](#) Global Postcard Project 2020-2021
- [Sonoma County Library Covid-Diary Project](#) 2020-2021
- [Sonoma State Library Special Collections Project](#) 2019- 2020
- [Discovery Day Roseland Collegiate Prep](#) With EOP 2017-2019
- Writing Partners Village Elementary Multicultural Charter School 2018-2019
- [Dreamer Mural Montgomery High School Partnership \(Santa Rosa's Art Start\)](#) 2018-2019
- [St. Vincent De Paul Society & Petaluma Bounty](#) Fire Relief Efforts 2017 - 2018
- [Shadow Day Roseland University Prep](#) 2016 - 2017

#### English Professor (2014-Present) Writing Center Director (2019-2021)

- All Elements of Composition Course Teaching Duties (English 101, 100A/B, 99T, 303, 345)
- Service on/for Department, School, and/or University committees.
- Professional Development Coordinator
- Creative activity and Publication
- Mission Articulation and Assessment: In my WCD role I oversaw development and articulation of the Center's mission and conducted ongoing assessment efforts to ensure that the Center's mission is being fulfilled.
- Hiring: I oversaw recruitment, interviewing, and hiring of peer tutors and other staff positions.
- Training and Professional Development: I developed, conducted, or oversaw training workshops, staff meetings, and other professional development opportunities, ultimately holding responsibility for quality and nature of all Center services. These duties included serving as Instructor of Record for staff-training coursework.
- Marketing, Outreach, and Participation in Campus Life. I oversaw relations with on- and off-campus constituents, including marketing and outreach to potential clients.
- Mentorship. I acted as the primary source of support and mentorship to all Center staff, including peer tutors and the Center's Assistant Director (historically and currently a GA position).

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## **SONOMA STATE SERVICE & COORDINATION**

Learning & Academic Resource Center Achievements Contributor - 2019-2022  
Arts Integration ~ Pirates of Penzance (Theater/Composition Collaboration) - 2022  
McNair Scholars Program (Lecturer Contributor) - 2020  
Summer Bridge (Lecturer Contributor) - 2019  
Educational Opportunity Instructor - 2016-Present  
Composition Committee Professional Development (Coordinator) - 2017-2019  
Service-Learning Instructor - 2016-Present  
Campus Faculty Canvas Pilot - 2016-2017  
Arts Integration Faculty Learning Committee - 2015-2016  
Written English Proficiency Test (Reader & Advisor) - 2014-Present  
Faculty Advisor – Triathlon Club - 2019-2020  
Faculty Advisor – Best Buddies - 2015-2018  
California Forum for Diversity in Education, Student Recruitment Committee - 2015  
Research Coordinator/Journal Editor, McNair Scholars Program - 2013

## **SERVICE-LEARNING PROJECTS/PARTNERSHIPS**

Writing Partners Village Elementary Multicultural Charter School - 2022-2023  
Reciprocity Mural (Koret Scholars, Socolmmigrants, Petaluma Bounty) - 2020-2021  
Postcrossing Global Postcard Project - 2020-2021  
Sonoma County Library Covid-Diary Project - 2020-2021  
Sonoma State Library Special Collections Project - 2019- 2020  
Discovery Day Roseland Collegiate Prep - 2017-2019  
Writing Partners Village Elementary Multicultural Charter School - 2018-2019  
Dreamer Mural Montgomery High School Partnership (Santa Rosa's Art Start) - 2018-2019  
St. Vincent De Paul Society & Petaluma Bounty Fire Relief Efforts - 2017 - 2018  
Shadow Day Roseland University Prep - 2016 - 2017

## **SONOMA STATE WRITING CENTER AND PROGRAM ADMINISTRATION EXPERIENCE**

Faculty Director, Writing Center – 2019-2021  
Learning and Academic Resource Center - 2019-2022  
IWCA Member - 2019-Present  
Assistant Director, Writing Center - 2011-2012  
Editorial Staff, Writing Center - 2011  
Summer Master Tutor, Writing Center - 2010-2011  
Writing Tutor, Writing Center - 2009-2010  
WEPT (Written English Proficiency Test) Workshop Facilitation - 2010-2012  
Creative Workshop Facilitation and Curriculum Development - 2009-2010

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## PRESENTATIONS

"Disrupting Systemic Violence Through Trauma-Informed Care" International Radical Resolve Hanna Summit (Speaker) April 2022

"The Reciprocity Mural", COPLAC Undergraduate Showcase (Mentor/Presenter) Nov 2021

"Replace Space with Showcase: Creative manifestations across communities of practice" (Virtual presenter/workshop) 2021 IWCA Annual Conference Oct 2021

"Tips and Tricks for Writing the Graduate Personal Statement" (Virtual presenter) McNair Scholar Presentation, Sonoma CA Sept 2019

"Inclusivity and Diversity in the Writing Center Space" NCWCA (Northern California Writing Center Association) Conference, Modesto, CA Mar 2020

"Investment and Service-Learning: Designing a Fulfilling Project for Both Instructors and Students" USF ARC Adjunct Rhetoric Conference (Presenter) San Francisco, CA Feb 2020

"Reframing Turnitin and Academic Integrity" (Presenter) Sonoma State University, CA Apr 2020

Bay Area Composition Alliance (Contributor) Jan 2017

"New Media/Cinema Integrated Lesson Planning" (Presenter) Arts Integration, Sonoma State University May 2016

"Redrawing Lines of Authority and Advocacy: How Lead Tutors Bestride the Boundaries of Peer and Mentors" (Panel Presentation) IWCA Conference, San Diego, CA Oct 2012

"Strange Navigations: Demarginalizing the Writing Center in Response to Budget Realities" (Panel Presentation) IWCA Conference, San Diego, CA Oct 2012

NCWCA 17th Annual Conference "Writing Center Palooza" (Workshop) Sep 2010

NCWCA (Northern California Writing Center Association) 17th Annual Conference "Tutoring to Multiple Intelligences" (Panel Presentation) Sep 2010

## GRANTS

Sonoma State University's Educational Enhancement Award Aug 2022 – May 2023

[Awarded for multiple self-designed classroom community engagement projects and for the CSU's "exceptional levels of service" acknowledgment initiative.]

Koret Scholar Award Sept 2020-May 2021 [Led team of 4 scholars in research supporting the success of service-learning pedagogy in the first-year classroom with a particular focus on the first-generation student and other underrepresented population. Additionally partnered with local artist and non-profit in creation of public and permanent mural titled Reciprocity]

Sonoma State University's Innovation Grant Recipient Jan 2019 [Designed Canvas English Stretch Program Course Template and Professional Development Course for continuing and incoming English Faculty]

Sonoma State's Affordable Learning Grant Recipient Jan 2019 [Designed OER-centric course and Course Reader to reduce material and text costs for students] \

Sonoma State University's Innovation Grant Recipient Aug 2018 [Facilitated Professional Development Brown Bag Series for English Faculty]

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## **OTHER UNIVERSITY AND EDUCATIONAL EXPERIENCE**

Odyssey Works, Experience Design Cohort Recipient - 2022-2023

Koret Scholar Faculty Mentor - 2020-2021

McNair Scholars Program Coordinator, Sonoma State University, CA - 2013

MLA program, University of Pennsylvania, Philadelphia, PA - 2005-2006

Research Specialist, University of Pennsylvania School of Medicine, Philadelphia, PA - 2002-2006

## **CREATIVE WRITING PUBLICATIONS/VISUAL/FILM**

"Superstition or The Conductor"(Novella Excerpt) Volt, Sonoma State University - 2013

"Believability or The Mother"(Novella Excerpt) Pomona Valley Review V.6, Cal Poly, CA - 2012

"Dopamine" Zaum 16, Sonoma State University - 2011

In The Shadow of the Goddess - 2004

Freelance Editing & Post Production, Philadelphia, PA Lansdowne Friends School - 2003

Freelance Production, Philadelphia, PA Global Pimp Trailer - 2003

Assistant Editor, Philadelphia, PA East Of Doheny Productions - 2003

Development & Research, Los Angeles, CA Post Logic Productions - 2003

Editing & Post-Production, Los Angeles, CA - 2002

## **EXHIBITIONS**

Experience Design Salon for Abraham Burickson, ReVisibility, The Paper Moon, Oakland, California - 2024

ReVisibility – The New Frame - Gibney Studios, Broadway, New York City, NY - 2023

Kodak Grant Awarded For 16MM Short – Van Gogh's Paradox Temple University, Philadelphia, PA - 2003

Infiltration, Video Installation - 2003

Fringe Festival, Inliquid & Minima Gallery, Philadelphia, PA - 2003

Intoxicated by Art, Panel Presentation by Local Artists, Moore College, Philadelphia, PA - 2002

Repetition, Day-By-Day, Video Installation, The Painted Bride, Philadelphia, PA - 2002

## **PROFESSIONAL EDITING**

McNair Scholars Program, Sonoma State University May 2014 McNair Scholars Research Journal Volume 3 (Edited)

McNair Scholars Program, Sonoma State University Feb 2014 McNair Scholars Research Journal Volume 4 Issues 1 & 2 (Edited)

## **HONORS/AWARDS/AFFILIATIONS/CERTIFICATIONS/LANGUAGES**

Magna Cum Laude, Temple University

International Honors Society, Temple University

Substitute Teaching Credential K-12 (non-active)

IWCA (International Writing Centers Association), Active Member

The California Forum for Diversity in Education, Student Recruitment Committee NCTE (National Council of Teachers of English), Active Member

CCCC (Conference on College Composition and Communications), Active Member Safe Zone Ally and Training, Sonoma State University

DSS (Disability Student Services Training), Sonoma State University

Emergency Preparedness Training/Workshops, Sonoma State University CCE (Center for Community Engagement Workshop Series), Sonoma State University

Biblical Hebrew (Reading Knowledge)